

Gemma F. Holly.

BALMER & WEBER'S

COLLECTION OF

(Admired Duets)

for the

PIANO FORTE.

No.

1 st OVERTURE TO CAPULETTI.	BELLINI <i>63 cents.</i>	1 st 2 STEEPLE CHASE GALLOP.	CORBACH <i>63 cents.</i>
2 L'AMABILITÉ, VALSE BRILLANTE.	BRUNNER 50	4 GRAPEVINE POLKA.	WOGTECH 25
3 INDIAN GRAND MARCH.	MIQUEL 50	6 MISSOURI GRAND MARCH.	SCHOLLMAYER 25
7 PRAIRIE WALTZ.	C.H. WEBER 25	8 LOVE'S DREAM WALTZ.	BALMER 25
9 BAVARIAN SCHOTTISCH.	BALMER 25	10 BELLEVILLE MARCH.	BOYNEBURGK 25
11 GALENA MARCH.	BOYNEBURGK 25	12 MINESOTA MARCH.	" 25
13 INDEPENDENCE MARCH.	" 25	14 ST. LOUIS FIREMENS PARADE MARCH.	BALMER 25
15 CAHOKIA POLKA.	BALMER 12 1/2	16 LUCIA DI LAMMERMOOR VARIATIONS.	BRUNNER 38
17 ST. LOUIS SERENADING WALTZ	" 25	18 CONCERT HALL COTILLION.	BALMER 12
19 JACQUELINE WALTZ	" 12	20 HOME SWEET HOME D. BRUGUIER	25
21 PACIFIC SCHOTTISCH	13	22 RAIL ROAD GALLOP.	J. GUNCL 25
23 HEWITTS' QUICK STEP.	J. E. MUELLER 13	24 LA SONNAMBULA VARIATIONS.	C. T. BRUNNER 38

ST. LOUIS

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CONCERT HALL COTILLION.

Arranged by

*
SECOND DO.

C. BALMER.

Allegro.

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system begins with a piano (p) dynamic. The fourth system begins with a forte (f) dynamic and ends with a 'Fine.' marking. The fifth system begins with a piano (p) dynamic and ends with a 'D.C.al Fine.' marking. The sixth system is a final system of piano accompaniment.

CONCERT HALL COTILLION.

Arranged by

*

C. BALMER.

PRIMO.

Allegro.

p *f* *mf* *p* *f* *p* *Fine.* *p* *D.C. al Fine.*